

# HELLSING

5

ヘルシング  
+ 平野耕太



KOHTA HIRANO

# アゴ<sup>お</sup>シグ<sup>と</sup> オ物語

平 野

翔太



アゴシグ  
アゴシグ  
アゴシグ  
アゴシグ  
アゴシグ



ヘルシング  
**HELLSING** ⑤

**平野 耕太**  
**KOHTA HIRANO**

*translation*  
**DUANE JOHNSON**

*lettering*  
**WILBERT LACUNA**



**publishers**  
**MIKE RICHARDSON and HIKARU SASAHARA**

**editors**  
**TIM ERVIN and FRED LUI**

**collection designer**  
**DAVID NESTLE**

**English-language version produced by**  
**DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.**

### **HELLSING VOL. 5**

© KONTO KIRIYAMA 2003. All rights reserved. Originally published in Japan in 2003 by SHONEN GARODIAN Co., Ltd., TOKYO. English translation rights arranged with SHONEN GARODIAN Co., Ltd., TOKYO through YOMAH CORPORATION, TOKYO. English translation copyright © 2004 by Dark Horse Comics, Inc. and Digital Manga, Inc. All other material © 2004 by Dark Horse Comics, Inc. All rights reserved. Dark Horse Manga is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without explicit intent, is coincidental.

**published by**  
**Dark Horse Manga**  
**a division of Dark Horse Comics, Inc.**  
**10058 SE Main Street**  
**Millersville, OR 97223**

**[darkhorse.com](http://darkhorse.com)**

**Digital Manga Publishing**  
**1487 W. 178th St. Ste. 200**  
**Garden, CA 90248**

**[dmpbooks.com](http://dmpbooks.com)**

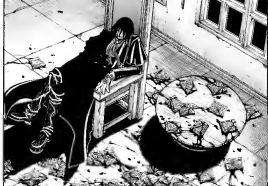
**To find a comic shop in your area, call the**  
**Comic Shop Locator Service toll-free at 1-888-286-4226**

**First edition November 2004**  
**ISBN: 1-56309-272-4**

**5 7 9 10 8 6**

**Printed at Transcontinental Cogni, Louisville, KY, Canada**





# HELLSING

ヘルシング

平野耕太

✧ ORDER 1

## FLASH POINT



SO THIS  
IS WHERE  
YOU'VE  
BEEN,  
MASTER.

カッカッカッ



MISS  
INTEGRA  
WISHES  
TO SEE  
YOU.

WE'VE  
LOOKED  
ALL OVER.



カッカッカッ







WAKE UP.

ALLICARD



WHAT ARE YOU?

I'M YOUR GUN.

THE SPIRIT  
OF THE  
JACKAL  
-WELLS.

$$K_1 = K_2 = K_3 = K_4$$







TO BE CONTINUED



# HELLSING ⑤

01	FLASH POINT	3
02	D 4	13
03	D 5	35
04	D 6	53
05	D 7	77
06	D 8	103
07	D 9	127
08	XANADO	145
09	FINAL FANTASY 1	161
10	FINAL FANTASY 2	185



カッカッカッ



A NAP?  
ON DECK?

ON A BRIGHT  
SUNNY  
UNPLEASANT  
DAY LIKE THIS?



WAT VE'VE  
GAINED IS A  
GREAT THING.  
VE VERE  
FEEBLE OLD  
MEN AFTER  
ALL.

IT'S SURE  
THAT VE VILL  
NEVER AGAIN  
BE ABLE TO  
BATHE IN  
SUNLIGHT.

...  
...I  
ENVY  
HER.



VE'RE  
MON-  
STERS.

VE CAN'T  
EVEN FEED  
PISSONS IN  
THE PARK ON  
SUNDAYS, OUR  
DAYS OFF,  
ANYMORE.

QUITE  
GREAT.

BUT WAT  
VE'VE LOST  
IS ALSO  
GREAT.



THEY  
ARE THE  
VERE-  
VOLVES.

THE  
VASHOW-  
GERS.

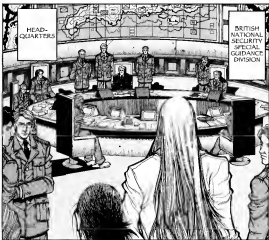
VE'RE NOW  
NUMBERED  
AMONG THE  
MONSTERS.

BUT BEFORE  
THEM, VE  
MUST LOOK  
LIKE MERE  
ROOKIES.

















PRESENTLY  
IT IS SITTING  
IDLE AT A  
POINT 300KM  
AWAY FROM  
POLLINGTON.

...ON MANEUVERS  
IN THE ATLANTIC,  
AFTER IT HAD  
BROADCAST A  
REPORT OF  
CONTACT WITH  
A HELICOPTER  
OF UNKNOWN  
ORIGIN.

EIGHTEEN  
HOURS AGO,  
COMMUNICA-  
TIONS WERE  
LOST WITH OUR  
NEWLY BUILT  
ROYAL NAVY  
AIRCRAFT  
CARRIER HMS  
EAGLE...

HAVE A  
LOOK.

HOWEVER, HERE  
ARE SATELLITE  
PHOTOS WHICH  
WERE SENT TO  
US SEVERAL  
HOURS AGO.

ORIGINALLY  
THIS WAS  
OUR OWN  
PROBLEM TO  
DEAL WITH.

...  
!!

IT'S AN  
ACT OF  
MADNESS.

CATEGOR-  
ICALLY  
THIS IS NO  
LONGER  
OUR PROBLEM.

!!











**READY  
FOR  
DROP!!**

**RIGHT!!  
IS EVERYONE  
READY?**

**VISUAL  
CONFIRMATION  
OF HH-53 EAGLE!!  
WE'LL BE  
THERE IN A FEW  
MINUTES.**

**TAKE CARE,  
MEN,  
WE DON'T  
KNOW  
WHAT'S  
GOING ON.**

**AT THE  
SAME TIME  
A TEAM  
ARRIVES AT  
THE FORE  
DECK.**

**WE IN B TEAM  
WILL DEPLOY  
AND RAPPEL  
DOWN TO THE  
AFT DECK!!**

















TO BE CONTINUED

♪ AS HE  
MOVETH, ♪

♪ THE  
EAGLE  
BOLD  
AS HE  
MOVETH, ♪

♪...THE  
NOBLE  
DEER... ♪

♪ AIN'T  
LET YOUR  
HORNS ♪  
THEN BE  
SOUNDER  
OUR HORNS  
THRO' THE  
WOOD  
SHALL BE  
SOUNDER ♪

♪ OUR  
RIFLES  
SHALL ♪  
GIVE US  
PEEK ♪

DER FREI-  
SCHÜTZER!

CARL  
MARIA  
VON  
WEBER.

SCENE 2  
"OH DAY  
OF  
TERROR!"

WIT...  
SONG  
IST  
THAT?



✦ ORDER 3  
**D6**















NOTE: CLUSTER MISSILE SYSTEM



NOTE: SURVIVE TO AIR MISSILES





TO  
CONCLUDE...

...WE HAVE  
TO FIND A  
WAY TO GET  
ME ONTO THE  
DECK OF  
AN AIRCRAFT  
CARRIER  
AT SEA.

THOSE  
ARE THE  
RULES.

...IN THE  
FACE OF  
MISSILES  
AND A  
HAIL OF  
BULLETS.

AS WELL  
AS THE  
MAGIC  
BULLETS...





ALPHA  
TEAM ALL  
UNITS  
REPORT IN.

THIS IS  
ALPHA  
LEADER.

コオオオオオオオオオ

ALPHA  
3,  
CHECK.

ALPHA  
2,  
CHECK.

コオオオオオ

COMMENCE  
YOUR ATTACK ON  
MY SIGNAL.

ROGER.  
ROGER.

IN 20  
SECONDS WE  
WILL LAUNCH A  
COORDINATED  
STRIKE.





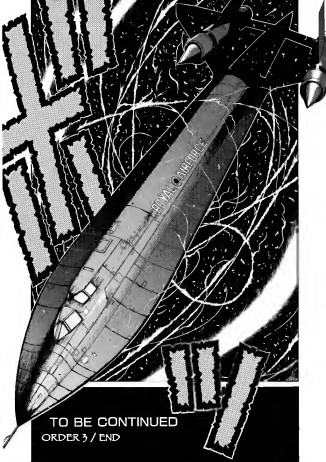












TO BE CONTINUED  
ORDER 3 / END

## ORDER 4



IT'S ONE OF  
THE TWO SR-71  
RECONNAISSANCE  
JETS RETIRED  
FROM SERVICE  
A FEW YEARS  
AGO...

...BY THE U.S.  
MILITARY AND  
SOLD TO OUR  
RAFS 66-D  
DEPARTMENT.

THE  
EXP 142-B AN  
EXPERIMENTAL  
STRATOSPHERIC  
MODEL.



TO BEGIN WITH,  
THE  
RECONNAISSANCE  
MODELS ARE  
TWO-SEATERS.

BUT NOT  
THIS ONE.

THE INTERIOR  
HAS BEEN SO  
**ALTERED**  
THAT YOU COULD  
ACCURATELY  
SAY IT'S A  
DIFFERENT PLANE.

ALTHOUGH  
ONLY THE  
**EXTERIOR** IS  
AS IT WAS  
WITH THE  
AMERICANS.



IT'S DESIGNED  
TO BREAK  
HIGH-ALTITUDE  
AND HIGH-  
SPEED  
RECORDS.

AN AIRPLANE  
FOR PERSONAL  
USE.

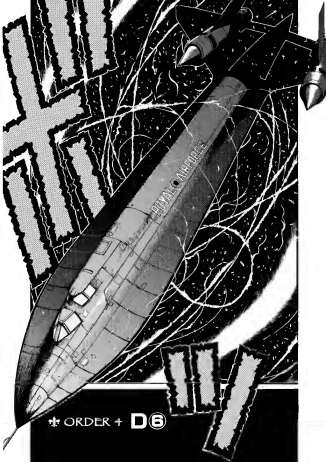
THE  
RECONNAISSANCE  
FACILITIES ARE  
GONE, AND IT'S  
BEEN RETAILORED  
AS A ONE-  
SEATER.



THE  
**HELLSING**  
AGENCY ...  
...YOU SAID?

JUST WHO  
IN HELL ARE  
YOU LOT?

AND SO,  
I'LL ASK YOU  
ONCE MORE.



✦ ORDER + **D6**







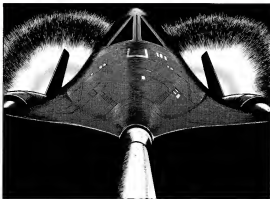
THE MAD  
MOUTHPIECE  
IS COMING.

IT'S HIM!  
IT'S HIM!!



...TRAILING  
BEHIND HIM  
A BLACK  
STEEL HORSE,  
HE COMES  
STRAIGHT  
FOR US,

WITH THE  
SMELL OF  
DEATH  
KICKED UP  
UND IN HIS  
GRASS...













**VAT  
?!**

**THE ENEMY  
PLANE IS  
NOSE-  
DIVING!!**



**HE CAN'T MEAN  
TO CRASH...  
INTO THIS SHIP!**

**IT IT  
COULDN'T  
BE...**



**CINCS!!  
FIRE A  
BARRAGE!!  
SCHNELL,  
SCHNELL!!**

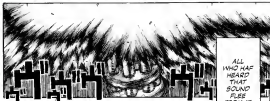
**FULL  
SPEED!!**

**ENGINES!!  
ALL START  
IMMEDIATELY!!  
EVADE HIM!!**



WAT IST  
THIS THING?  
THIS DREAD  
THIS VALLEY  
OF FEAR?

THERE IST  
A DEVILISH  
HUNTER  
THERE,  
LND HE  
IST ON  
THE HUNT.



ALL  
WHO HAF  
HEARD  
THAT  
SOUND  
FLEE  
FROM IT.



BUT THOSE  
WHO TEST  
GOD DO  
SO IN SIN.

AS A  
HUNTER,  
WHAT IS  
THERE TO  
FEAR?

DOES FEAR  
*EXIST*  
WITHIN THE  
HEART OF  
THE  
HUNTER?



I APPEAR  
WITHIN THE  
DEPTHS OF  
NIGHT.

I GIVE NO  
HEED TO  
ANY FEARS.

EVEN WHEN  
THE  
EVERGREEN  
OAK IS  
SHAKEN BY  
THE STORM.

EVEN WHEN  
THE BIRDS  
CRY OUT.

THERE  
IS NO  
NEED TO  
HURRY GO.

I AM  
VORRIS  
I AM  
VORRIS

DON'T GO.  
DON'T GO.

I AM  
VORRIS  
I AM  
VORRIS

THE  
MOON-  
LIGHT  
MAKES IT  
YET LIKE  
TWILIGHT.

THE  
MOON-  
BEAMS  
ARE STILL  
SURE.



BEFORE  
LONG THAT  
LIGHT TOO  
WILL FADE.



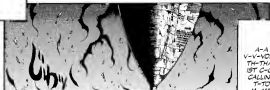




A  
V-VOICE  
BT C-C-  
COMING  
FROM  
TH-THERE



A-A  
V-V-VOICE  
TH-THAT  
BT C-C-  
CALLING  
T-TO  
M-ME







REVENUED.

LEVEL 5,  
LEVEL 2,  
LEVEL 1.

CONTROL  
ART  
RESTRICTION  
SYSTEM.



FATE  
HAS  
DRIVEN  
YOU.

BEFORE  
LONG,  
I GUESS  
THE  
LIGHT OF  
THE SUN  
SHALL  
BE LOST  
TOO.

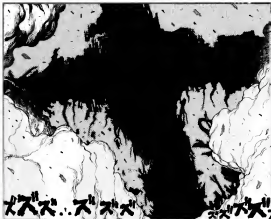
A-AUF  
WIE-  
DER-  
SEHEN.

A-AUF  
W-WIE-  
DER...

AAH S-S-  
SUCH A  
S-S-SAD  
TH-THING  
A-H  
HUNTER'S  
L-L-LIFE.

NY-NY-NY-  
NY-NY-NY  
H-H-HEART  
NY H-H-  
HEART I-I  
ST SH-SH-  
SHAKING





TO BE CONTINUED















"CERTAINLY  
THIS IS  
THE SAME  
AS THE  
DEVIL'S  
OWN DEED!"

"DER  
FREISCHÜTZ,  
BO!"



"J...JAP?"

"BUT IT  
WOULD BE  
BEST IF  
YOU KEPT  
SOMETHING  
IN MIND,  
LIEUTENANT,









"...APPEAR  
BEFORE  
YOU TOO."

"ZAMEL  
JUST  
MAY..."



AAAAHHH-  
HHH.

AMM.

AH...

HA...































TO BE CONTINUED





✦ ORDER 6 **D8**





ALTHOUGH  
THE  
BATTERING  
RAM'S TOTAL  
LENGTH  
WAS 30m  
AND SPEED  
MACH 3.2.

ACTUALLY,  
I'VE BUT  
EMBARKED  
ON AN  
ORTHODOX  
SIEGE WAR.



WHAT HAPPENS  
IN CASTLE  
TOWERS IN ALL  
TIMES AND  
PLACES JUST  
BEFORE SUR-  
RENDER?

"WHAT IS  
HAPPENING?"

ONE THING,  
AND ONE  
THING ONLY.

THE  
PALISADE  
DESTROYED,  
THE MOAT  
CROSSED.

ANY  
SOLDIER  
ENTERS  
THE CASTLE  
TO ATTACK.

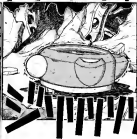
THIS WAS THE  
BATTERING  
RAM SWUNG  
AND THE  
CASTLE WALLS  
BROUGHT  
DOWN.



...MASSACRE.

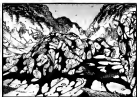
AN ABSOLUTELY  
ONE-SIDED...

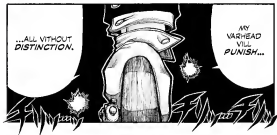










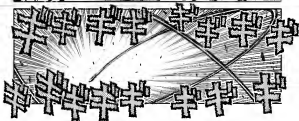














FALL!!

FALL..



FALL  
IN.

UND  
PERISH!!







AN!

AN!

AN!

AGH!

AG

HH

HH!

AG

HH

HH!





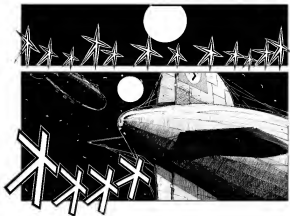














TO BE CONTINUED





✦ ORDER 7 D9











THE OPERATION  
IS A SUCCESS.  
A TOTAL ONE.

YOU'VE  
DONE WELL,  
LIEUTENANT.

NEITHER THE  
SURFACE NOR  
THE SHADOW  
WASH,

HOWEVER  
MANY  
STONES ARE  
THROWN INTO  
THE LATER'S  
SURFACE,

HOWEVER  
MUCH A  
SHADOW IS  
TREAD UPON,



IT'S THE  
"RIVER  
OF  
DEATH."

THAT IS  
HOW SUCH  
THINGS  
WORK.



IMMORTALITY,  
INVINCIBILITY,  
UNBEATABLENESS,  
ULTIMATE  
STRENGTH, ALL  
UTTERLY  
ABSD.

IN IT, LIFE,  
DEATH,  
EVERYTHING  
IS' A MOAX.





















WAR IS FUN!!

ISN'T IT FUN,  
ALUCARD?



AND THEN  
WATCH FROM  
THERE.

SING A  
VICTORY  
SONG,  
ALUCARD.



THE  
*SPIRES* OF  
THAT CITY!!

THE  
*RADIANCE*  
OF  
THAT CITY.

I CAN SEE IT,  
EVEN THROUGH  
THESE  
NEARSIGHTED  
GLASSES  
I CAN SEE IT  
*CLEARLY.*



AND JUST  
WATCH FROM  
THERE.

LISTEN  
TO THE  
VICTORY  
SONG,  
ALUCARD.



WATCH THE  
BROKEN  
ENGLISH.

ORDER 7 / END

TO BE CONTINUED

ORDER 8







✠ ORDER 8  
イナドウ  
**XANADO**



# ダオダオダオダオダオ





IMPOSSIBLE...

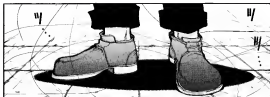


COMMUNICATIONS  
LOST WITH  
**ATLANTIC FLEET  
COMMAND**!

NO CONTACT  
WITH THE MINISTRY  
OF DEFENCE'S  
**INTELLIGENCE  
CONTROL  
DIVISION**!!





















ARE YOU  
STILL IN ONE  
PIECE, SIR  
PENWOOD?



...I AM  
NO SNEAK,  
INTEGRA.

WHILE  
I MIGHT BE  
INCOMPETENT...

ADMIRAL!!



I WAS  
JUST  
THINKING.

IT  
SEEMED  
QUITE  
POSSIBLE  
YOU HAD  
BETRAYED  
US.



477 CIVILIAN  
AIRCRAFT HAVE  
REPORTED SEEING A  
NORTHBOUND FLEET  
OF AIRSHIPS SOUTH  
OF LONDON OVER  
NEWFIELDS...

THIS IS  
DREADFUL,  
ADMIRAL!



WHAT'S  
MORE,  
THEY'RE SO  
GIGANTIC IT'S  
HARD TO  
BELIEVE.

THEY  
ARE  
AIRSHIPS.

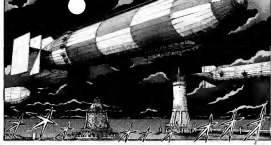


YOU SAID  
AIRSHIPS?!

AIR-  
SHIPS...?

ISN'T THAT  
SOME KIND  
OF MISTAKE?  
AIRSHIPS?!





TURN  
TOWARDS  
THE SPIRES  
OF THAT  
DIMLY SEEN  
CITY UND  
DASH!!



**DASH!!  
DASH!!**

TURN  
TOWARDS THAT  
TUMULT UND  
SHOCK WE  
REMEMBER  
EVEN NOW  
UND DASH!!



**DASH!!  
DASH!!**





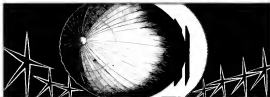
TO BE CONTINUED

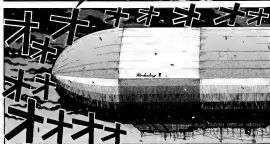
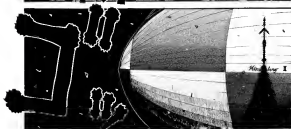
ORDER 8 / END

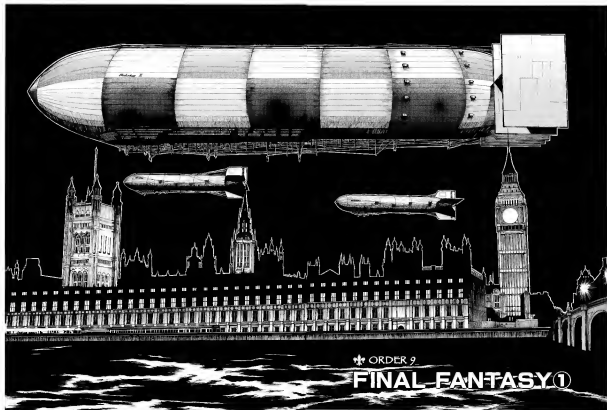
# ORDER 9

















WELCOME  
TO THE  
NIGHT OF  
VAR!!

THE NIGHT  
OF TEN  
THOUSAND  
FULFILLED  
WISHES HAST  
COME.















"SHE IS...  
HAAAA.  
HER EXISTENCE  
IS SOMEWHAT  
OF A MARVEL.  
YOU COULD  
EVEN SAY IT'S  
SOMEWHAT OF  
A JOKE.

"THEN THERE  
IS THE  
'POLICE GIRL  
'VAMPIRE'  
SERAS  
VICTORIA.

"*INTEGRAL*  
*FAIRBROOK*  
*WINGATES*  
*HELLSING.*

"SHE IS A  
DESCENDANT OF  
THE HELLSINGS.  
THE HEAD OF  
THE MIGHTIEST  
VAMPIRE  
HUNTING FAMILY  
IN HISTORY.

"THIS  
PROMISES  
TO BE  
MUCH  
FUN."

"PERHAPS SHE  
HERSELF HAST  
NOT EVEN  
NOTICED YET!"

"MULCART  
RECOGNIZES  
HER AS HIS  
MASTER.



BLOW  
THEM UP!!  
NATURALLY,  
UND LET NOT  
ONE MOST  
ACCURSED  
FRAGMENT  
REMAIN.

HERR  
MAJOR!!  
VAT ABOUT  
THE  
CABINET  
VAR  
ROOMS?

THE TOWER  
OF LONDON,  
THE BRITISH  
MUSEUM,  
THE LONDON  
LIBRARY,  
DESTROY  
THEM ALL,  
THEY ARE  
UNPLEASANT.

BURN IT  
TOPPLE  
NELSON'S  
COLUMN.

UND THE  
TOWER  
BRIDGE?

BRING  
IT DOWN,  
LONDON  
BRIDGE,  
TOO,  
LIKE IN THE  
SONG.

VAT SHALL  
VE DO  
WITH THE  
IMPERIAL  
VAR  
MUSEUM?

BLOW  
IT UP.

CENTRAL  
GOVERNMENT OFFICES!!  
LONDON CAVENDISH  
REGIMENTAL  
HEADQUARTERS!!  
SAINT PAUL'S  
CATHEDRAL!!

HOW SHALL  
VE HANDLE  
TRAFALGAR  
SQUARE,  
HERR MAJOR??

PICCADILLY,  
SOHO,  
SOUTHWARK,  
BURN IT ALL  
DOWN.

YOUR FIRST  
OBJECTIVE IS  
THE ANNIHILATION  
OF LONDON!!

THE HOUSES OF  
PARLIAMENT ON THE  
WEST BANK OF THE  
THAMES!! BIG BEN!!  
THE PRIME MINISTER'S  
OFFICIAL RESIDENCE!!  
THE HOME AND FOREIGN  
OFFICES! THE MINISTRY  
OF DEFENCE!!  
ALL THE GOVERNMENT  
BUILDINGS!!

BUCKINGHAM  
PALACE!!  
SAINT JAMES  
PALACE!!  
KENSINGTON  
PALACE!!  
WINDSOR  
CASTLE!!  
HAMPTON  
COURT!!

THE HORSE  
GUARDS!!  
SCOTLAND YARD'S  
MAIN OFFICE!!  
HER MAJESTY'S  
TREASURY!!  
WESTMINSTER  
CATHEDRAL!!

BURST  
THE  
DAM!!

BURST THE DAM  
ON THE MUDDY  
STREAM OF VAR!!  
GENTLEMEN!!





EAT  
FREELY  
DRINK  
FREELY

THIS EIGHT MILLION  
STRONG MORSELS OF  
AN IMPERIAL CAPITAL  
HAST TONIGHT BEEN  
REDUCED TO YOUR  
DINNER, GENTLEMEN.

VY SHOULD  
I CARE?  
DESTROY  
WHATEVER  
CATCHES YOUR  
EYE ON ONE  
SIDE...

AND EAT  
WHOMEVER  
CATCHES YOUR  
EYE ON THE  
OTHER.

EAT  
FREELY  
DRINK  
FREELY

THIS EIGHT MILLION  
STRONG MORSELS OF  
AN IMPERIAL CAPITAL  
HAST TONIGHT BEEN  
REDUCED TO YOUR  
DINNER, GENTLEMEN.

VY SHOULD  
I CARE?  
DESTROY  
WHATEVER  
CATCHES YOUR  
EYE ON ONE  
SIDE...

AND EAT  
WHOMEVER  
CATCHES YOUR  
EYE ON THE  
OTHER.

EAT  
FREELY  
DRINK  
FREELY

THIS EIGHT MILLION  
STRONG MORSELS OF  
AN IMPERIAL CAPITAL  
HAST TONIGHT BEEN  
REDUCED TO YOUR  
DINNER, GENTLEMEN.

VY SHOULD  
I CARE?  
DESTROY  
WHATEVER  
CATCHES YOUR  
EYE ON ONE  
SIDE...

AND EAT  
WHOMEVER  
CATCHES YOUR  
EYE ON THE  
OTHER.

EAT  
FREELY  
DRINK  
FREELY

THIS EIGHT MILLION  
STRONG MORSELS OF  
AN IMPERIAL CAPITAL  
HAST TONIGHT BEEN  
REDUCED TO YOUR  
DINNER, GENTLEMEN.

VY SHOULD  
I CARE?  
DESTROY  
WHATEVER  
CATCHES YOUR  
EYE ON ONE  
SIDE...

AND EAT  
WHOMEVER  
CATCHES YOUR  
EYE ON THE  
OTHER.

I PROPOSE  
A TOAST.

THE FEAST HAST  
BEGUN TONIGHT  
FROM THIS TIME  
FORWARD.

NOW?  
GENTLEMEN!  
LET US KILL  
AND BE KILLED,  
DIE AND BRING  
DEATH.

I PROPOSE  
A TOAST.

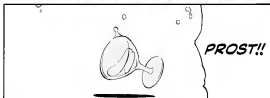
THE FEAST HAST  
BEGUN TONIGHT  
FROM THIS TIME  
FORWARD.

NOW?  
GENTLEMEN!  
LET US KILL  
AND BE KILLED,  
DIE AND BRING  
DEATH.

I PROPOSE  
A TOAST.

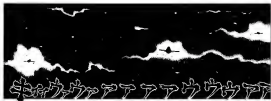
THE FEAST HAST  
BEGUN TONIGHT  
FROM THIS TIME  
FORWARD.

NOW?  
GENTLEMEN!  
LET US KILL  
AND BE KILLED,  
DIE AND BRING  
DEATH.







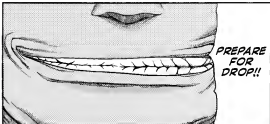








NOTE: This means "The great attack"



TO BE CONTINUED

DER  
GROSSE  
ANGRIFF!



DER  
GROSSE  
ANGRIFF!!

DER  
GROSSE  
ANGRIFF!!



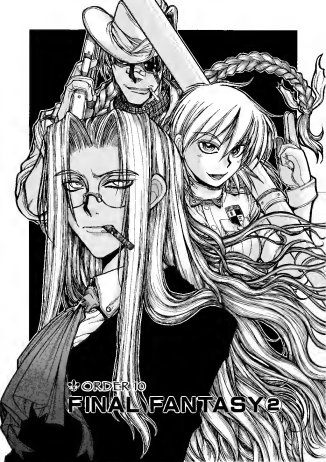
**MORE  
FRUITS  
OF  
BATTLE!!**

**MORE!!**

**MORE!!**

**MORE  
CONFLASRA-  
TION!!**





✦ ORDER 10

FINAL FANTASY 2











WELL DONE.  
IT'S NORTH  
DAS  
BITTERKREUZ.#

TELL HIM I'LL  
TREAT HIM TO  
A MAIDEN'S  
BLOOD LATER.

BRITISH LANDING  
SUCCESSFUL!!  
THE ADVANCE  
GUARD HAS  
LANDED.

HE IS  
THE FIRST  
TO LAND ON  
BRITISH SOIL.  
COMMENCING  
HOSTILITIES!!

SERGEANT-MAJOR  
RHEINHOLD  
PORTNER, HEAD OF  
AIRBORNE CORPS  
2ND COMPANY 1ST  
PLATOON, IS ON  
THE GROUND.

NOTE: THIS IS THE KNIGHT'S ORDER, ONE OF THE HIGHEST NAZI NAZI DECORATIONS



ズズズズズズ

**A LARGE-SCALE CONFLAGRATION IS BEARING OUT IN SOUTHWARD.**

WE CAN'T  
REACH  
THE PRIME  
MINISTER,  
GOVERNMENT,  
OR MILITARY  
HEADS

IT'S THE  
SAME AS  
THAT GROUP  
WHICH  
ATTACKED  
US EARLIER







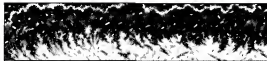








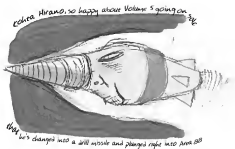






TO BE CONTINUED

## KOHA HIRANO



HAILING FROM ADACHI WARD, TOKYO

HOBBIES

+BEING OBNOXIOUS, BEATING OFF

FAVORITE KILLER

+THE PRIEST KILLER NAOJIROU NIJI

THE ONE PIRATE WHO MUSTN'T BE ALLOWED TO LIVE

+ARLONG

THE PIRATE YOU WANT TO BE IN YOUR NEXT LIFE

+ARLONG

WHAT YOU'D LIKE TO DO ONCE YOU'VE BECOME ARLONG?

+COP A FEEL ON NAMI'S BOOBS, FORGET ABOUT THE WHOLE VILLAGE THING, THEN RUN OFF AND LIVE OUT MY REMAINING YEARS SOMEWHERE.

PAPER WAR HUMANITY GOD EAT GOD CORNER





ASCENSION  
BREGT.





- HELLO AFTER SO LONG EVERYONE. THIS IS EDHTA HIRANO HERE'S A TALKSHOW AFTER A YEAR AND A HALF LAAAG. LOTS OF THINGS HAVE HAPPENED AROUND THE WORLD THIS PAST YEAR AND A HALF LIKE GUNDAM, AND KING GAINER, AND A BUNCH OF SPINELESS PEOPLE DOING SOME KIND OF EXODUS. ALSO OTAMATO DOREMI HAD ITS FINAL SEASON, NADJA, IT'S EROTIC, ISN'T IT? HOW 'BOUT KAMEN RIDER FFF? IN A BARANGER, (THE US VERSION IS POWER RANGERS DINO THUNDER), THE GIRL WITH GLASSES SHOULD'VE TRANSFORMED OH GEEZ, I SPEND HALF THE DAY SUNDAY IN FRONT OF THE TV AT HALF PAST

- NOW REGARDING THE MANGA, HOW ABOUT IT? AM I GOING TOO FAR OUT ON A LIMB? AM I? GUESS SO
- UHHH, WELL, THERE'S NO REAL POINT TO ANYTHING ELSE HERE
- SINCE THERE'S SPACE LEFT OVER, I WILL SING A SONG.

♪ "THE BOOB SONG"

YESTERDAY----- ON GOLDEN FOREIGN FILM THEATRE----- THEY WERE PLAYING UNDER SIEGE----- AND THAT HUGE BREASTED GIRL----- (OW! GIRL! GIRL! GIRL GIRL GIRL GIRL GIRL-----) WAS SHE MISS JULY OR MISS OCTOBER----- SUPER HUGE BOOBS SUPER WICKED BOOBS ♪ (HUGE!!) WE'RE ON A QUEST, A QUEST FOR BOOBS.....

♪



## CHARACTER INTRODUCTIONS



ZORIN BLITZ  
ALIAS BIG SIS ZORIN  
ASYMMETRICAL LEFT & RIGHT  
ARMED WITH A SICKLE  
HAVING TO DRAW THE TATTOOS ON HER  
FACE AND WHATNOT EACH AND EVERY  
TIME IS SUCH A MONUMENTAL TASK THAT  
SHE DIES IN THE NEXT INSTALLMENT



HEINZEL WOLF  
ALIAS WOLFU (ABOMINABLE SNOWMAN) (SHAGGY)  
ARMED WITH PISTOLS BOANNING BOANNING  
HAVING TO DRAW PISTOLS AND WHATNOT EVERY  
TIME IS SUCH A MONUMENTAL TASK THAT SHE  
DIES NEXT INSTALLMENT



YUKIO TAJAGI (YUKIO)  
ALIAS BOOOOO (BECAUSE SHE'S A TAJAGI) (MR. BOO)  
(LOVES THE DECEITS)  
SPLIT PERSONALITY TOUGH AS NAILS  
ARMED WITH A JAPANESE SWORD  
SHINE "GYAHHA" SHINE "GYAHHA"  
HAVING TO DRAW THE SWORD AND WHATNOT EVERY  
TIME IS SUCH A MONUMENTAL TASK THAT SHE DIES  
NEXT INSTALLMENT



YOSHIO YAMAMOTO  
ALIAS FOUNDRING HEAD OF THE TENMASA CORPORATION  
"BRING IT ON!! FIGHT ME!! CHOW!! I'LL GIVE YA WHAT FOR!!"  
THE FOUNDRING HEAD OF THE TENMASA CORPORATION,  
WHICH WENT FROM BEING THE HROSHHA YAMAMOTO  
TO BECOME A POLITICAL ORGANIZATION, HE MORE OR  
LESS RETIRED FROM PUBLIC LIFE AFTER COMPLETING HIS  
DUTIES TAKING ADVANTAGE OF TENMASA CORPORATION  
INVENTING, IN HATCHING PLOTS WITH HIS CLOSE FRIENDS  
MAETARA AND HAYAKAWA.



# ヘルシング HELLSING

## 5

**I**ntense and full of psychotic action, *Hellsing* continues its fevered pitch into a dark chaos that defies human logic. Human? Well, there are only a few left in the story line, as the emerging Millennium Project, an army of Nazi undead, is unleashed upon the world. What will surely ensue is a war of blood and nostalgia, with a coolly gothic style and increasingly frenetic pace. Envision the Hindenburg, old sharpshooter rifles, and throwback uniforms, mixed with new jet technology and incredibly bold vampires. *Hellsing* la piles to the sky with radical mysticism and scary apocalypse . . . and it's fun as Hell!

Also a popular anime series, *Hellsing* entertains with a grotesque, yet terribly funny personality, introducing the reader into the crazy brain of creator Kohta Hirano.

*This collection is translated into English but oriented in right-to-left reading format, as originally published.*



DarkHorse.com  
UDonBooks.com

GRAPHIC NOVEL / MANGA  
HORROR / ACTION



FOR READERS 13+  
VIOLENCE, BOLD  
LANGUAGE